Centenary Shedders





The smiles reflect the appreciation from all concerned in the donations of ninety iPads to three schools in the Western suburbs of Brisbane. Mr Rob Troy and Mr Dave Cope are pictured with year six students at the Carole Park State School.



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Mr Norm Jefferies Managing Directo of Truis, Principal of Richlands East State School, Ms Kim Schembri and Mr Rob Troy, Secretary CSMS, present iPads to the for use by years three and four.

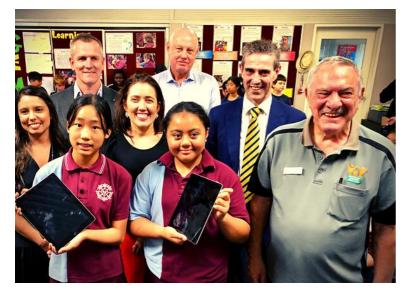
GREAT PARTNERSHIPS - GREATER OUTCOMES

As with previous interactions between TRUIS, the CSMS and the BCC (Cr Sarah Hutton in particular), partnerships with a shared understanding are relatively easy to achieve.

On hearing of the problems some families have in providing what is now commonplace in the school environment and then realising that major companies, such as Michael Hill jewellers replace their technology hardware on a regular basis, an initiative was born.



Pictured with captains of year 6 students - Mr. David Cope, Mr. Adam Faranzzo, Mr. Norm Jefferies, Mr. Wayne Balmanno representing Michael Hill Jewelers, and Councilor Sarah Hutton. Mr. Matt Keys from Michael Hill Jewelers, Miss Shazza Gaffar





It is important that every child has the opportunity to achieve their highest educational potential, regardless of their social status and this initiative provides an opportunity to some of those disadvantaged children to achieve this.

Michael Hill became the jewel in our crown and Friday November 25, 2022 became a landmark day for three state schools, Richlands East, Darra and Carole Park where each one received 30 reconditioned IPads (including charging stations and cables).

There has been some significant work taken place by TRUIS staff (assisted by men of the shed) to ensure security and integrity of Michael Hill's data is not compromised in any way and that IPADs are completely functional for use. Part of the pre delivery planning involved ensuring that schools targeted for this initiative have technology staff who were aware and willing to take carriage of the extra technology in the school settings.

A shared understanding of social responsibility, sustainability, giving back to the community, reducing waste (and therefore our carbon footprint) were the drivers for this initiative and significant funding was required. It is, however, anticipated that this will continue for others in need.



Mr Norm Jefferies, Truis, Ms Kim Schembri, Principal and Mr Rob Troy, CSMS.

The smiles on students faces outlined in the pictures above and the absolute privilege experienced by those representing Michael Hill, TRUIS, BCC and CSMS are testament to this wonderful partnership.



Mr Norm Jefferies, Shazya Gaffar, Mr Jas Johal, Mr Dave Cope, Principal Mr Shannon O'Donoghue, Mr Matt Keays, Mr Wayne Balmanno, Cr Sarah Hutton and Mr Vic Harish with Carole Park State School year six students proudly displaying four of the thirty iPads donated to the school.



BRITISH MEMORABILIA

THE LATENT KNOWLEDGE OF MEMBERS OF THE MEN'S SHED IS CONTINUALLY BEING TESTED WITH UNUSUAL REQUESTS TO MAKE OR RESTORE ITEMS OF INTEREST.

An unusual recent request came from Cr James Mackay-Councillor for Walter Taylor Ward, to build two British iconic Red telephone Boxes, known as the K2. In past years, these Red Boxes were on every street corner throughout the British Isles. They were the equivalent to today's mobil phone, there were over 40,000 variants of the Red Boxes spread throughout Australia.

First produced over 100 years ago in England there has been many variations of the Red Box which adorned every suburb allowing people to communicate via the telephone.



Peter Hall one of the tradesmen who helped built the Red Box ironically takes a personal mobile whilst completing work on the first of the two Red Boxes.



Julian Gill putting the finishing touches to one of the Red Boxes.

For many years they carried a Tudor Crown, which was painted in the same red as the box, in 1953, Queen Elizabeth 11, decide to replace the crown with a representation of the actual Crown generally used for British Coronations. In 1990's when the heritage value of the Red Box began to be recognised it was painted in Gold Paint

These two Red Boxes were built to the original specifications, once completed, they will still play a role in communication, not by telephone, but as Red Library Boxes in the ward of Indooroopilly.





2022 ART PROGRAM

2022 has seen great progress by the artists involved in the arts program. As a professional artist and hobby art teacher I feel very pleased with where the artists now are situated. We are always our own harshest critics, which is what makes us strive to continuously improve as we are never happy with our own work it's sometimes hard for an individual artist to judge how they are going.



Garry Dolan putting the finishin<mark>g</mark> touches to an Australian bush scene with a captive audience from the Art shed.

Through October after watching the encouraging progress of the group, we decided it was time to set a new challenge. Rather than picking a subject purely based on what the group can learn from painting, we opened a box of larger, higher quality stretched canvas' and invited the group to paint a picture of their choice, their first masterpiece.



Qin Kong painting the 12 apostles on the Great Ocean Road Victoria

The idea is to take their time, use the skills that they have developed and make sure that they produce something that they are proud of — or at least as proud of as an artist can be. As it is a painting subject that is special to the individual group members, it is great to see the passion with which the group is tackling this project. Despite a couple of broken wings, stay tuned for some cracker paintings hopefully before Christmas.



MODEL BOILER

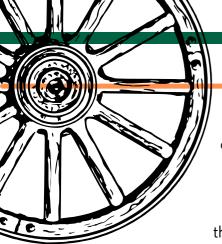
One of our Sponsors recently presented us a model of a vertical steam boiler and asked whether we could repair it. Fortunately, the model had a maker's emblem with the letters GBN inscribed on it and a search on the internet revealed similar items made by a Company called Bing around the beginning of the twentieth Century. From various photographs we could identify what the completed model should look like and identify the missing parts.





New member Steve Schodel drew up the missing base and stack from the photographs on the net and Steve, Bob Mccorquodale, Trevor Johnsson and Brian Brumby did the painting and machining of the missing items.

These included the base and the stack, a handle for the spirit burner, a wick and a filler cap for the burner, and a filler cap for the boiler. The model also had a broken steam line and was missing a part of the valve system.



THE ATKINSON STEAM WAGON

Following the completion of the Allchin Traction Engine; the question arose

as to what we would build next.

Thanks to the generous donation of one of our sponsors we could have done another traction engine, but we thought that we would like to try something different with the choices being stationary engines, Showman's engines, steam driven cranes and steam driven trucks.

We decided to settle on a 1:4 scale model of the 6-ton Atkinson Steam Wagon as it was different to the traction engine in that it had a vertical boiler and a two-cylinder underslung chain drive. The construction of this model was described in "Engineering in Miniature", volumes four to seven, in articles written by model builder, Ray Prime. We could also get a copy of the drawings and castings.

The 1:4 scale is the same as that used for the traction engine and it results in a good-sized completed model. It is also the size that suits the machine tools we have and means that individual components are not so small that they are difficult to machine and handle.



Darryl Rackley connecting the steering linkages to the Atkinson Steam Wagon.

THE GENERAL SPECIFICATIONS FOR THE FINISHED MODEL ARE:

- Length 60 inches
- Width 18 inches
- Height 26 inches
- Engine 13/4 inch bore x 2 ½ inch stroke.
- Twin cylinder, double acting duplex engine with twin camshafts operating ball valves.
- Transmission Simplex chain and sprockets to a differential on the rear axle.
- Suspension Semi-elliptic leaf springs all around.

PROGRESS

We have now been working on the project for about a year. To date we have the chassis completed, the front axle, leaf springs and steering completed and assembled, the rear axle, leaf springs and differential completed and assembled, and the water tank completed and assembled. We are presently working on the footplate and the reversing mechanism and are about to start on the machining of the castings associated with the boiler.

SWARMING BEES



Gathering the necessary equipment required to collect the swarm, Dave with the help of Mal Lancaster set out from the shed in response to the call for help.

Assessing the situation, Dave set up a ground sheet and hive beneath the swarm, then tried to cut the branch, detaching the swarm from the tree, but without success. He then began shaking the branch vigorously, allowing the bees to fall into a cardboard box held by Mal who tipped them into a new hive.

A bridge was set up against the hive which allowed the remaining bees to find their way into the hive, a process which took several hours.

The hive was relocated to an outer suburb in Brisbane, allow the bees to settle before being relocated to their new home at the Men's Shed

The shed has three active hives and has recently purchased a flow hive, where honey can be poured directly from the hive.

The flight of the honey bee swarms is the most spectacular and yet, one of the least understood aspects of the honey bees social behaviour. Over open countryside a flying swarm forms a small cloud, a swirling mass of some ten to twenty-thousand individuals, loudly buzzing along at head height en route to a new home.

Recently, the Men's Shed apiarist, David Emptage, received a call for help from the management of a near by business, where a swarm of honey bees became attached to a tree branch near the entrance to the building in Bluestone Crescent, Seventeen Mile Rocks.



The bees making their way into the hive.



Shed Apiarist ,Dave Emptage pictured after dislodging the swarm of bees from a tree.

































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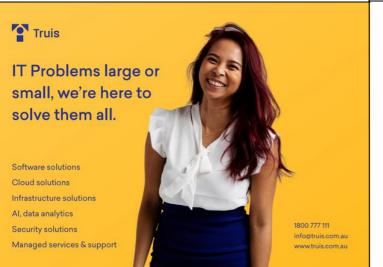
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