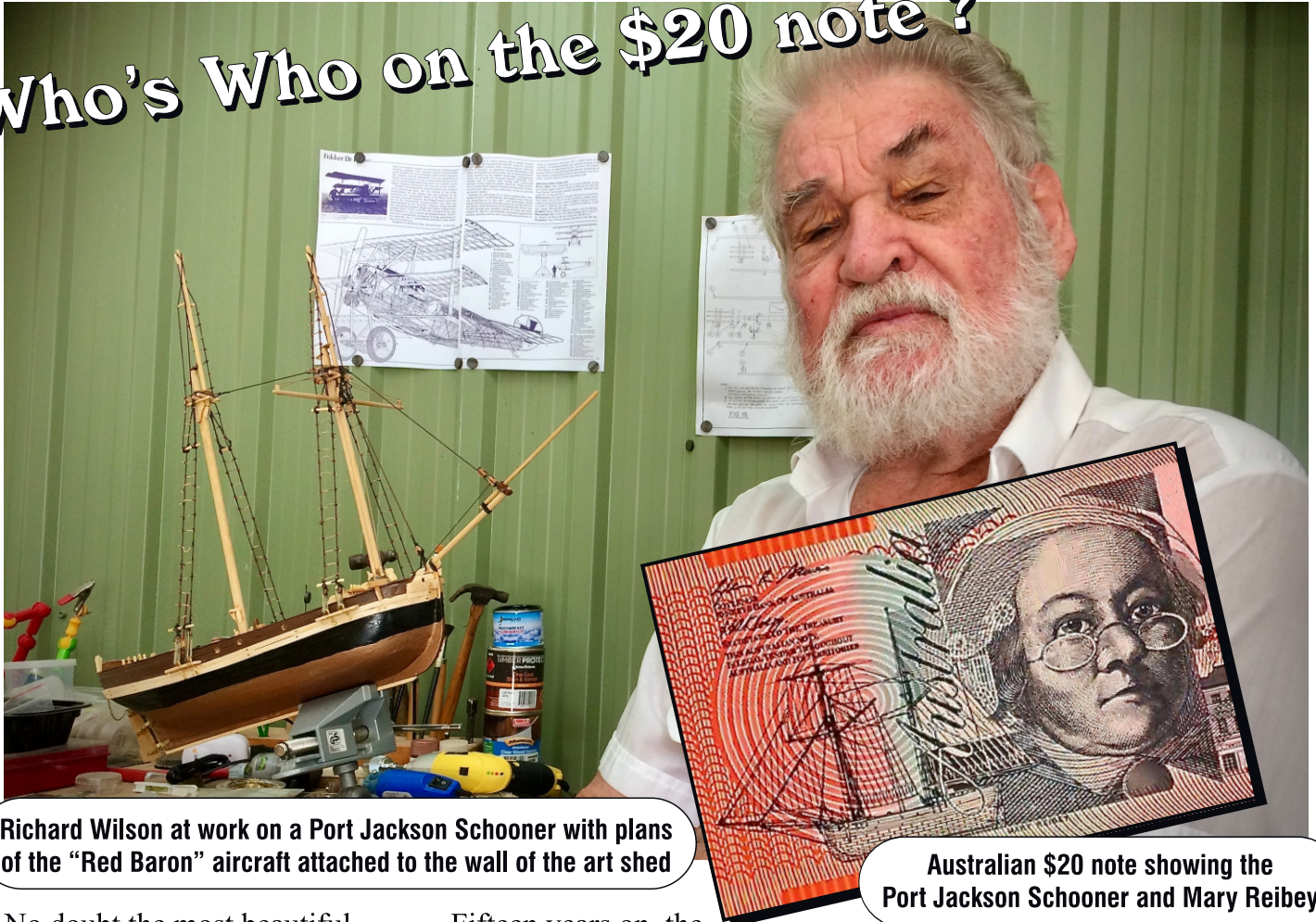


Who's Who on the \$20 note?



Richard Wilson at work on a Port Jackson Schooner with plans of the "Red Baron" aircraft attached to the wall of the art shed

Australian \$20 note showing the Port Jackson Schooner and Mary Reibey

No doubt the most beautiful harbour in the world, Port Jackson was first sighted in 1770 by James Cook. It was 18 years later that Arthur Phillip entered the harbour, where he had the satisfaction of finding the finest harbour in the world.

In September, 1788, only eight months after founding the new colony on the shores of Port Jackson—now known as Sydney Harbour, Governor Arthur Phillip sent a message to his superiors in England requesting they render two vessels of 30-40 tons to be sent out in frame along with shipwrights to put them together.

Fifteen years on, the frame work of the Port Jackson Schooners arrived at Sydney Cove.

It is no wonder that the Australian Mint has embedded a sketch of a Port Jackson Schooner into an Australian \$20 note beside Mary Reibey who as a thirteen year old convict was shipped to Australia and went on to become a successful business woman in property and shipping in New South Wales.

Richard Wilson, a member of the Centenary Suburbs Mens Shed, a keen model boat builder recently completed building a

Port Jackson Schooner as well as replicas of the Endeavour, Cutty Sark, a French War ship, Indiscret and the Danish training ship, Denmark.

He is now navigating his skills towards the sky as he starts building an 8th scale model of the aircraft flown by Baron von Richthofen in the German Air Force in WWI, known as "The Red Baron" who was credited with 80 air combat victories.

Richard has donated the schooner to the shed for sale as he has done with other models he has built.

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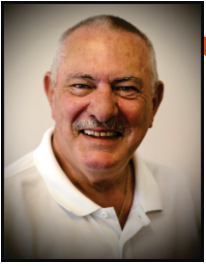
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A WORD FROM THE PRESIDENT

WE ARE SURVIVING !



Hi once again.

Our shed has survived with the help and support from our wonderful donors. We all sincerely thank you for your assistance.

The grant market is very thin. Many of the grants are now steered towards Covid recovery and I can understand that. However we have some really excellent support from the BCC, The Gambling Fund and the Feds along the way.

Trevor Remphrey has recently refurbished a dolls house that has been in the family for more than forty years.

It was first refurbished for his grand children who have out grown the pleasures of playing with the very realistic replica of a house. It was designed with a flushing toilet and a kitchen with a water discharge system.

The house was no longer required by the family who donated it to the shed and Trevor has completed the second refurbishment in the hope that some other children can derive the same pleasure from playing with the dolls house as his family members have.

This dolls house is for sale with information on the shed web site.

On behalf of the members need to thank the Photo Box guys as they have supported the shed financially with the support of Brilliant Prints and the Boss Man Liam. I don't suppose that some of the members realise that these guys have more than exceeded the income from the Bunning's BBQ days. It was such a struggle to even get enough support to man the days.

We now have another BCC Ward wanting to purchase roughly \$4000 worth of goods from us this year. Another Ward at Pullenvale is asking questions as well.

By now we are finalising the sign off regarding the Blue Card. It is for our protection to ensure that we protect our reputation and comply with best practise.

Anyway we have a great membership of guys only too willing to jump in and assist. Remember where we were 4 years ago and where we are today.

Take pride in our shed. It is not a right to belong, it is a privilege so cherish that please and look after our \$880,000.00 asset.

THE HOUSE THAT TREVOR BUILT!



THE ART SHED - IN HONOUR OF MAX WICKENDEN



Shed members, their partners and guests turned out at the Men's Shed on Saturday 20th of March to attend a dedication to one of our past members, Max Wickenden, and take part in the unveiling of a plaque by his wife Lyn and Councillor Sarah Hutton.

Max was one of the early members of the shed who shared his skills as a carpenter, a photographer and artist with great enthusiasm. He was a dedicated worker in taking the shed forward, passing on his knowledge in the construction of the shed complex from the ground up to what it is today.

His enthusiasm for helping his mates at the shed was outstanding and as an artist he convinced the board members of the benefit to members to include an arts studio within the shed complex.

In 2018 a life threatening medical condition restricted his activities, but not before he secured a financial grant to outfit the art shed with the necessary equipment to start painting classes. He never got to share his artistic skills with other members in the "Shed that Max built" but his legacy will benefit his mates and future shedders into the future.

Under the guidance of Brisbane artist, Garry Dolan, classes are at a maximum, but looking to expand to Friday classes.

Other family members who attended the dedication were brother, John, son Craig, and sister Mary Mc Watters.

Max would have been proud to have seen this art class under the instruction of International artist Garry Dolan



FAMILY MEMBERS ATTENDING THE DEDICATION, from left, Max's brother, John, sister, Mary Mc Walters, son John and his Max's wife Lyn



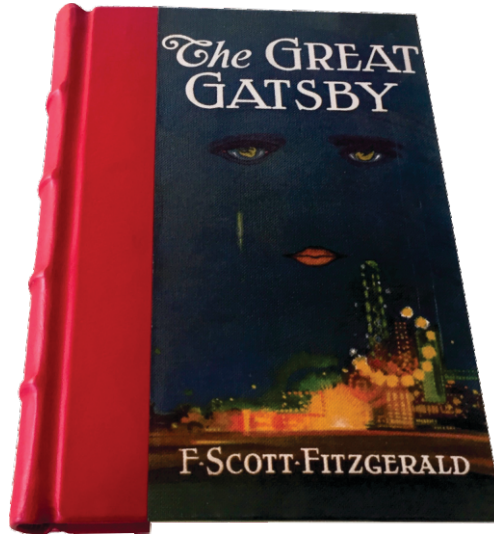
The unveiling of a dedication plaque by Lyn Wickenden and Sarah Hutton



IT'S BOUND TO BE AN INTERESTING STORY

Book binding is almost a lost art, as Graham tells us...

Before joining the Centenary Suburbs Men's Shed, Graham held the role of eResearch Director, a position where he managed the biggest scientific super computer and research storage facilities, in Queensland. He led a team of computer scientists to assist researchers in many disciplines to use these facilities, their projects covered climate and environmental sciences, engineering, medical and biological research including medicines and vaccines.



I was attracted to join the shed to gain new skills in making these tools myself which has enriched the experience of the bookbinding project, in addition to making new friends.”

So far Graham has worked under guidance in the wood workshop making book ploughs, the metal workshop making knives for leather paring and tools for gold tooling on leather and cloth.

The Great Gatsby, one of the many books Graham has rebound

On his retirement, Graham joined the “Queensland Bookbinder's Guild” to learn the basic skills of this craft. His focus, in addition to bookbinding is to restore and reproduce classics in art, literature and history. He has so far made more than a dozen titles of Chinese literature and history books as well as many English classics including Shakespeare, Jane Austin and Charles Dickens.

“One of the interesting aspects of bookbinding is that it involves the use of special tools and materials. As bookbinding becomes more and more a “lost art”, sourcing these tools and materials is often difficult and expensive.



Graham reading one of the classic books which he produced



**ANOTHER CRAFTY
SHED MEMBER**

Graham is pictured with some of the special tools he made at the shed which allows him to pursue his skills in book binding and in the restoration of classic books in art, literature and history

OLD *is new again*



An example of the 70 year old timber after some initial preparation

Shed member, Rob Troy, pictured working on the 70 year old timber

of the weather beaten timbers for inclusion in a renovation to one of the sheds on his property.

timbers to make two rustic kitchen bench tops for inclusion in a building on his property at Bellthorpe.

Over the years the men's shed has received many unusual requests for assistance from the community to restore or rebuild their items of interest. A recent request from a farmer on a property at Bellthorpe, near Kilcoy, was one of the most challenging.

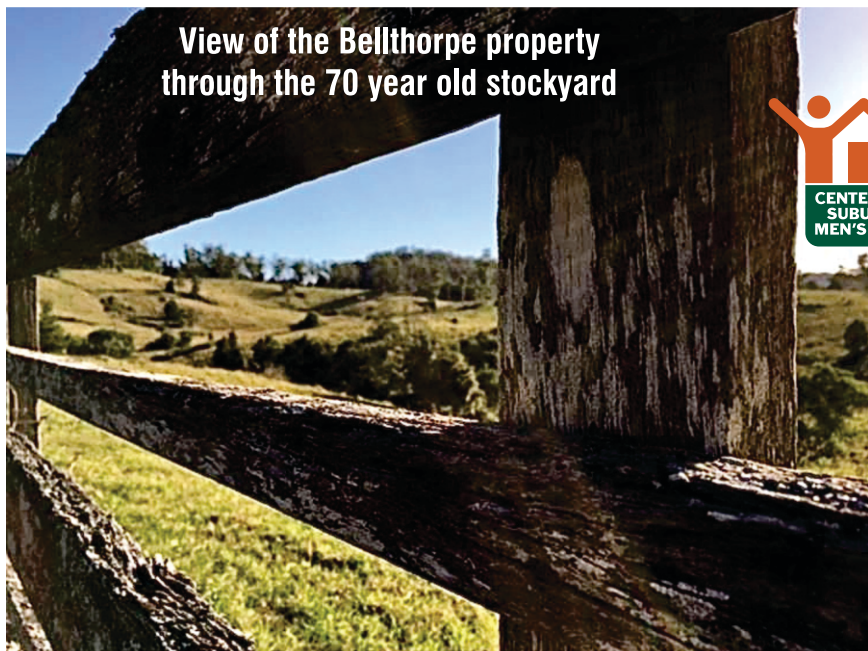
The farmer, rebuilding an old deer/cattle yard on the property which has seen the ravages of time and weather over the past 70 years, wanted to save some

He contacted the Men's shed with his request to make two rustic kitchen benches from the aged timbers. The old timbers were delivered to the Men's shed and a selection of suitable timbers were put aside for the members to work with.

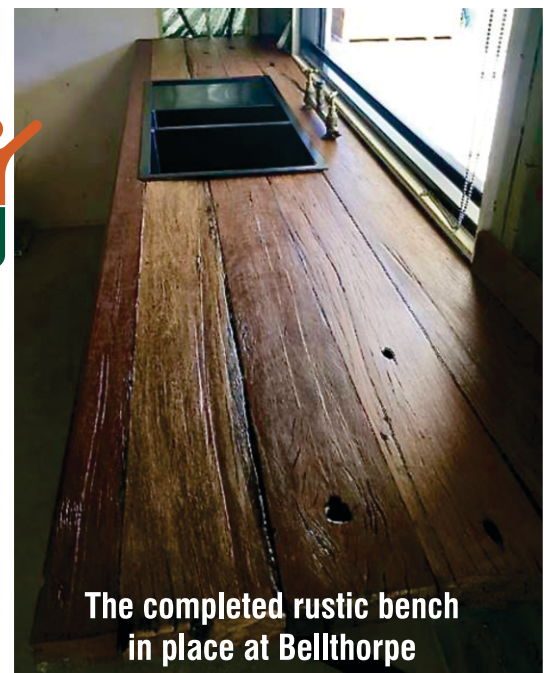
The members always up to a challenge, selected the "best of the worst" and set to work on their restoration of the weather beaten

The slabs of timber were cut to size, planed, locked and glued together planed and sanded again to create two beautiful rustic kitchen bench tops .

Visitors to the property will admire the craftsmanship of the of the shed members looking out over the bench tops at the beautiful landscape surrounding the property at Bellthorpe.



View of the Bellthorpe property through the 70 year old stockyard



The completed rustic bench in place at Bellthorpe

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