



Rob Troy, Secretary of the Men's Shed completing a 200 metre ride!

The first Penny farthing bicycle was invented by British engineer, James Starley, in 1871. Almost 150 years on, another engineer's interest was captured by the classic looking Penny Farthing.

Bob Martin spent his early years as an engineer in Toowoomba and his interest in the Penny Farthing began when

Penny Farthing Revival !



on a family holiday to Tasmania, he met vintage bicycle-enthusiast Brett Richardson at the National Penny Farthing Championships in Evandale, Tasmania. That simple meeting sparked an interest in the two-wheeled historic bike which became a desire to build his own.

Bob, under the guidance of Brett, a teacher at the TAFE Queensland Skills Tech Brackenridge Campus, enrolled in the course to build a vintage penny farthing.

The former mechanical and electrical engineer admits that taking the step to enrol at TAFE Queensland at 77 years of age was daunting, but he quickly realised he was among friends and had a lot of knowledge to share.

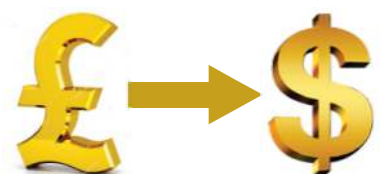
"It's the second time I have been the grandfather in my class. I completed a university degree in my 40s and I was the oldest student then. It was a challenge but I really enjoy the learning experience and being able to share what I already know." "I have proved that I am not too old to learn new tricks but I don't

think I'll be learning to ride the bike," Bob said. However as a member of the Centenary Suburbs Men's Shed, Bob was able to help Rob Troy, one of the youngest members of the shed to also fulfil one of his wishes, to ride a Penny Farthing.

Bob gave some advice to Rob before he set off on his first attempt to ride the bicycle. He completed a distance of 200 metres and was glad to dismount without any mishaps. Rob said, "it is very difficult to keep your balance, as you put pressure on the pedal which has a direct drive to the front wheel, it pulls the bicycle in that direction, you have to immediately counter with the handle bars, you tend to weave your way forward. Great experience, can't wait for the electric version".

The name Penny Farthing came from the English currency, where the size of the farthing and penny replicated the size of the wheels.

As a matter of interest, there were four farthings to a penny, 12 pence made a shilling, and 20 shillings made a pound.



Australia changed from this system to a decimal currency on the 14th February 1966.

MANAGEMENT COMMITTEE



PRESIDENT

DAVID COPE

Mobile: 0412 655 758
Email: dcope@amqld.com.au



CENTENARY SUBURBS MEN'S SHED Inc.

125 Monier Road, Seventeen Mile Rocks Qld 4073

Email: info@csms.org.au

Web: www.csms.org.au

PO Box 3026 Darra Qld 4076



VICE PRESIDENT

TREVOR JOHNSSON

Mobile: 0409 222 248
Email: johnssonm@bigpond.com



SECRETARY

ROB TROY

Mobile: 0490 805 539
Email: info@csms.org.au



TREASURER

ROB MURRAY



COMMITTEE

TONY HENDRY

Mobile: 0412 647 786
Email: tony.hendry51@gmail.com



SHED MANAGER

TONY WENCH

Phone: 07 3271 1426
Email: Maxine.anthony@hotmail.com



SPONSORSHIP & FUNDRAISING COORDINATOR

JON CHURVEN

Mobile: 0418 745 884
Email: jon.churven@bigpond.com



A THANK YOU FROM THE PRESIDENT

Fantastic support from Cr Matthew Bourke and the BCC

Since 2017 there have been many improvements made and now we can boast rightly so as to having the very best of Sheds in Brisbane.

This would not have been possible without the fantastic support of Matt and the guys and gals from the Brisbane City Council. They have been most generous in their support through grants, financial support and advice whenever it was requested.

I first came into contact with Matt in 2014 when I was elected as president of the shed and have thoroughly enjoyed working with Matt.

He has been a great person for many similar groups in the Ward and we will all surely miss you mate.

All of the members thank you Matt and wish you every success in your future endeavours. **Thanks Cobber**



Retired Cr Matthew Bourke

In 2011 after the floods that ravaged Brisbane, a new kid on the block in the form of Matt Bourke, the newly elected Councillor for Jamboree, put his back to the wall in assisting those that had suffered damage to homes and possessions. With several like-minded persons, Matt formed the nucleus of the Men's Shed in the Centenary suburbs.

Meeting in the park and gathering new members, many of whom were suffering badly from their losses, the shed slowly gathered momentum. It progressed to an unused shed at the Jindalee Golf Club and eventually to the present site in Monier Rd.

It was a long hard road raising the dollars to build our new home but in March 2017, the new shed was opened by Matt and Graham Quirk.



A life long passion for bikes..

Jim Allen's passion for riding, restoring and customising British motor bikes goes back to when Jim was 10 years of age, he began riding his dad's 650 Matchless with double sidecar attached, around a loop in his grandfather's driveway leading up to a big Victorian mansion in England.

At 16 years, he obtained a motorbike licence and purchased a NSU Quickly moped, capable of 30 MPH which introduced Jim to the delights and dangers of riding on the public roads. By the time he reached 17, his desire for speed led him to purchasing a "Real bike," a gleaming 1955 Norton Dominator 88, when his thrill for speed was achieved, reaching the magic ton (100 MPH).

Now "King of the Road," he and his mates became keen road racing fans spending most weekends at Brands Hatch race track watching their heroes roar around the circuit.

Jim achieved his goal to participate in competitive riding against heroes. He said, "I wasn't as good as I thought I was and was brought down to earth with a big bump, several times, when mixing it with the big boys". I did manage to win a few club events. I wasn't quick, or mad enough and gave up solo racing to join the Royal Air Force in 1970"

He met up with an old Art School mate who had an interest in side car racing and between them they designed and built a side car with a Hillman Imp 1000cc engine from scratch which they rode competitively for several years. "I was the monkey (passenger) in the sidecar. I thought the solo riders were mad, however, the side car brigade were completely insane" Jim said.



Another project - Jim working on restoring and customising a 1950 Triumph 650cc Thunderbird

On completion of nine years of service in the RAF he continued to ride and restore a number of bikes. He ended up with ten complete bikes and ten in parts. Fed up with the English weather, he decided to emigrate to Australia in 1985 with his first wife, also a bike enthusiast.

He was not leaving England without his restored English bikes and parts. They set sail for Brisbane with two rather large containers containing the bikes. On arrival in Brisbane he soon had two bikes ready to explore their new home. After one year, a marriage split, saw Jim searching for a new interests and he purchased a 1978 Tiger 750, to which he attached a Dusting replica side car and sold for a deposit on a house.

He is now settled down with a new wife, house, garden and a dog. A new job came along and bikes became a distant memory, until he saw an advert in a newspaper for a 1939 Triumph 3H which he restored along with a 1948 BSA A7, both bikes are being restored to their former glory.

Jim joined the Centenary Men's Shed in 2018 where he uses his skills as a graphic artist to produce the Shed's newsletter.

Jim also runs a small hobby business producing stickers, decals and graphics etc. for fellow bike and car restorers.



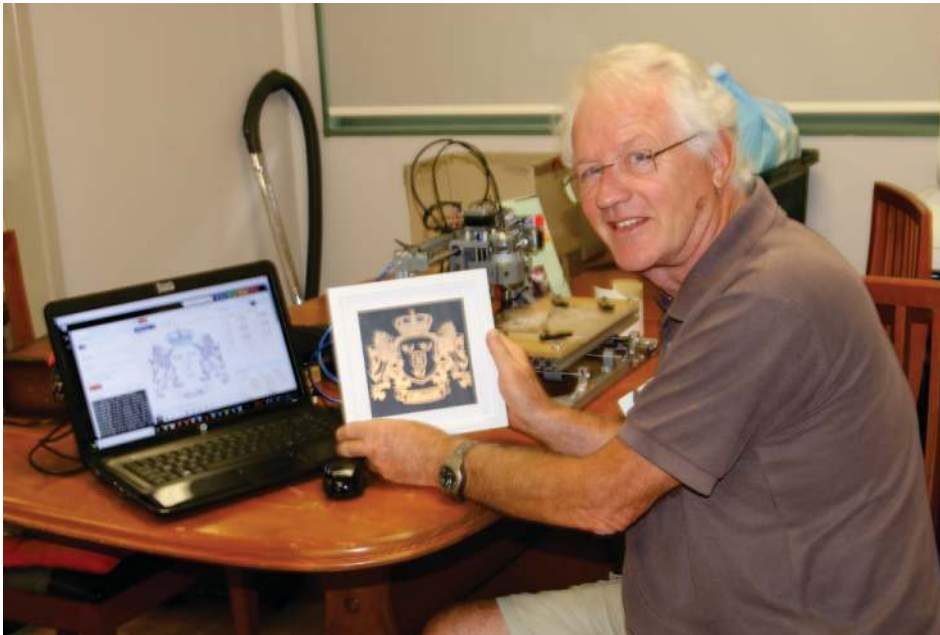
Jim's 1951 Triumph 500cc Trophy TR5



SHED MEMBERS AND THEIR HOBBIES

HURBERT GRAVENDYK - ENGRAVER

Re-designing a 400 year old Coat of Arms



Hubert Gravendyk migrated to Brisbane from The Netherlands in 1981 and recently began researching his family history. Through genealogy he tracked his family lineage back more than 400 years to 's-Gravenhage, The current city of Government.

In the old documents he discovered a rather battered image of the family crest, which he downloaded to his computer. This started the discovery tour to recreate the family crest by learning to use Computer Aided Design and Computer Numeric Control using the software tool known as CAMBAM.

Together with the valuable

assistance of Rob Murray, also a member of the Centenary Suburbs Men's Shed, he managed to design the coat of arms of his family, 's-Gravendijk.

The crest, originally had a mill rind in the middle surrounded by three bugles, a sign of the chase or hunting horn. To compliment the design Hubert added two Dutch lions holding the crest and the Royal Crown on top of the coat of arms which made it complete.

Using an old engraver which was donated to the Men's Shed, he produced a few unsatisfactory examples. Hubert began building his own engraving machine. This required an upgrade with

new software to allow his computer to talk to the new engraving machine. He said, "This software was totally unfamiliar to me, getting used to the G-Code to drive the engraver, exploring the different values of the settings did not always result in the desired outcome. But that is the learning curve."

Upgrading his engraver with a new motherboard opened another option, he now had an option for a laser module, which opened new perspectives.

From downloading a battered family crest some 400 years old, to building an engraving machine and learning to use unfamiliar software, he now has a redesigned family coat of arms which he proudly displays in his home in Jindalee.



CONTAINER REFUND SCHEME

RECYCLE

4,339 CONTAINERS

Total raised now, \$433.90



*Well done, Shed Members
Keep those dead marines coming, boys!*

More Funds for the Shed

ART CLASSES



Men's Shed art teacher, Garry Dolan enters painting in the Gallipoli Arts Prize



Brisbane Artist Garry Dolan began conducting art classes at the Centenary Suburbs Men's Shed in March and is pictured putting his final brush touches to his painting that he entered in the Gallipoli Arts Prize.

Titled, Haven; let sleep the dogs of war, which depicts a soldier and his dog asleep together after action in Afghanistan.

The concept of conducting art prize competitions in both Australia and Turkey to

commemorate the legacy of those heroes who fought on the Gallipoli peninsula in 1915 was conceived during 2004-2005.

The first official announcement of this project was made on 15 April 2005 by the then Prime Minister of Australia, the Honourable John Howard MP, of the intention to conduct the Art Prize competition in Australia and Turkey.

The project has achieved great success over a decade of competition due to the wonderful

Gary Dolan with his painting of Haven: let sleep the dogs of war

support from artists in Australia, New Zealand and Turkey, as well as Governments and communities in Australia and Turkey.

Garry will be conducting classes at the Men's Shed on Wednesday mornings.

More Shed Activities



BUNNINGS SAUSAGE SIZZLES have been temporary suspended due to the current situation

Thank you to those who have contributed their time and effort

The Sausage Sizzle is the backbone of the day to day operation of the Shed

THIS FURPHY IS NO FURPHY, HONEST !

Len Paarman refurbishes Furphy water tank casing

Len Paarman, a member of the Centenary Men's Shed, has been a collector of memorabilia for over fifty years, from a model sailing boat, poster art, to a cover from a Furphy Water Cart dating back to the late 1800's, and that is no Furphy. Furphy tanks are part of Australia's history and even part of Australia's slang language.

They were made in Shepparton, Victoria, by J. Furphy & Sons from 1864 and were used to carry water to livestock and fight fires. The Furphy water tank also played a major role in the Great War, carting drinking water to the troops in Europe and the Middle East.

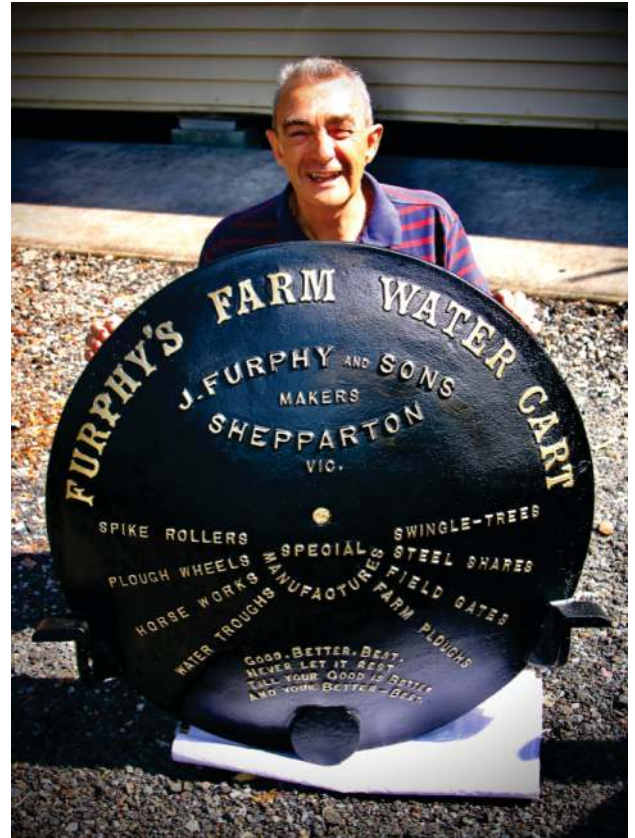
The water cart drivers were a line of communication who brought news and gossip to the soldiers as they moved from camp to camp.

Not all their news was reliable, leading the word 'furphy' to become a synonym for suspect information or rumour.

It is no 'Furphy' that Len was given the Furphy casting in 1980, by a friend who was returning to New Zealand.

Recently Len decided to have the Furphy casting refurbished to its former glory. He is giving it to his daughter where it will be a key component of a garden water feature on her property in South East Queensland.

Len Paarman with the refurbished Furphy water tank casing



TONY SHOWS HIS SKILLS

There is an old quotation, "The pen is mightier than the sword," and that statement goes without any argument when it comes to making customised presentation biros at the Centenary Suburbs Men's Shed.

The sheds Health and Safety Officer, Tony Wench, spent many

years as one of the officers in charge of the assembly line at Volvo and is very aware of the skills required for precision work.

He recently spent many hours honing his skills shaping a piece of coloured poly resin into a pen, incorporating the colourings of the Brisbane City Council Flag.

The pen, housed in a presentation box was presented to the Lord Mayor Adrian Schrinner, after an inspection of the Men's shed.

The three pictures show Tony going through the process of manufacture as well as the finish article.



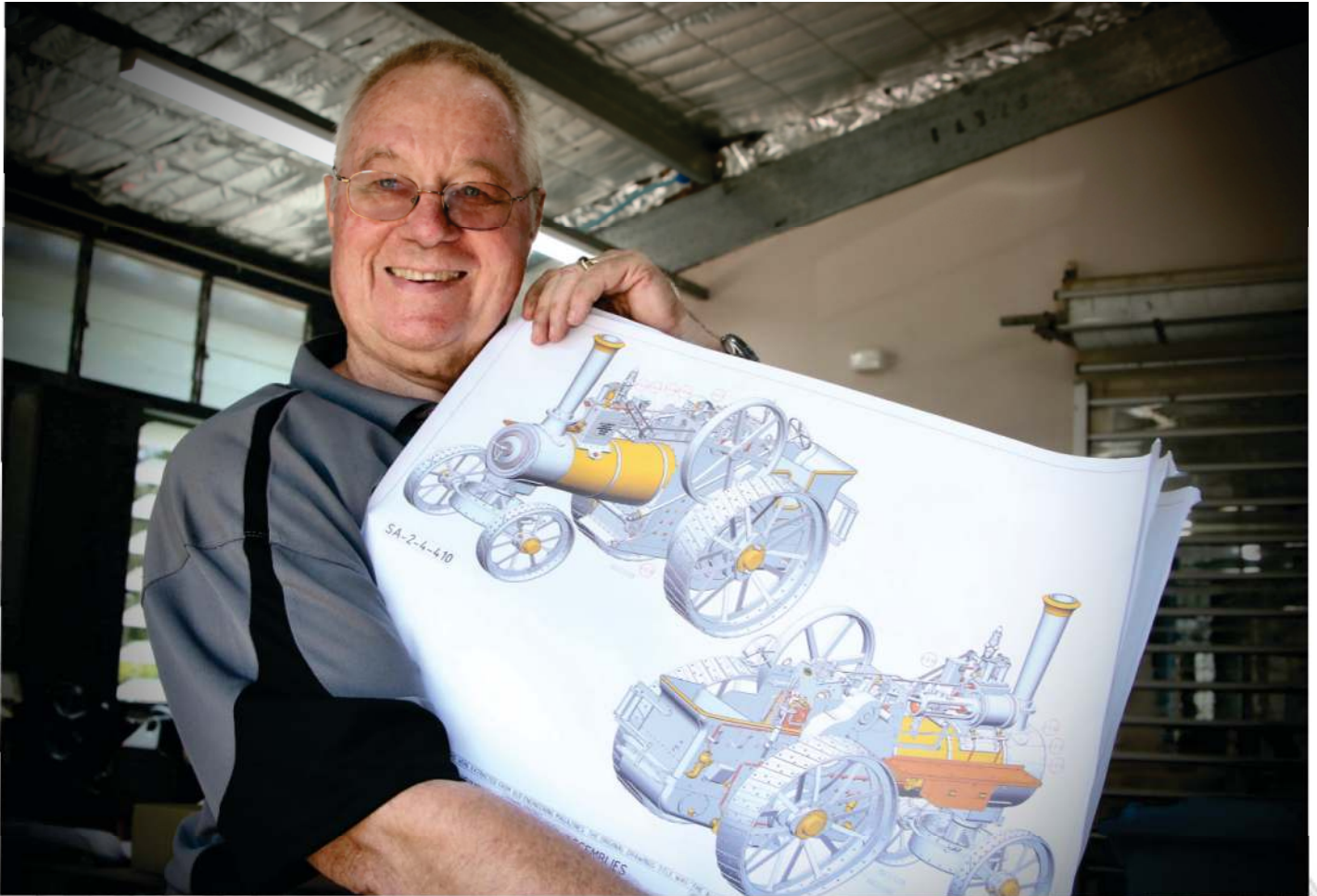
Lathe turned pen



Another skilled Shed member

WHAT AM I DOING HERE ?? !

Trevor Johnsson going back to school after 50 years



It has been fifty years since I last attended lessons on a regular basis but here I am back at school. Why you may well ask? Well it all came about because of the Centenary Suburbs Men's Shed receiving a grant to enable us to build a quarter scale model steam traction engine. I was one of the major instigators behind the project and was heavily involved in the collection of the information required to put the grant application together. However, early on I realised that my knowledge of the operation of the machine tools required to make the components of the engine was sadly lacking. I last used a lathe to do detailed work back in 1967 and have never used a milling machine.

A quick review of the T.A.F.E. curriculum revealed that they offered a non-accredited course in manual machining which was heavily weighted towards the use of both lathes and milling machines

and so I enrolled. I am now in my fourth week of a twenty-one-week course and can say that I am really enjoying it. It is very hands-on with various exercises so that you get to learn the capabilities of each machine.

We have eleven members in our group with ages ranging from early twenties up to my age. Three of the group have done the course at least once before and can go off and do their own thing once they sign in. As one of them said "where else can I get a fully equipped workshop to do my own projects for around \$10/hour".

Another three of the group are hobbyists who are setting up their own home workshops and have come along to learn the basics whilst the rest of the group are younger trades people who are either doing the course as part of an accredited engineering degree or

just furthering their knowledge for work associated with their trade. At the end of the course I am sure I will have the confidence to use the machines at the shed on a regular basis although with the increased interest shown by other shed members it is now difficult to find a vacant machine.



**Men's Shed
BIG PROJECT**



FROM METALLURGIST TO FINE ART WOOD CARVING PAT GILLES



controlling and minimising the impact of the project on the environment, research was also conducted on the magnificent, 90 km long fringing coral reef off the east coast of Bougainville where species identical to those on the

His first carving was a New Forest Pony after reading the story about it in the English Magazine Wood Carving. At the end of World War 1, there was a shortage of timber and this became a popular carving as a child's toy as it only required a piece of $\frac{3}{4}$ inch (19 mm) timber. Whilst not anatomically correct, it has been a popular boy's toy for over 100 years.

He enjoys both realist and abstract carving and uses both the computer and a drawing board to create designs. He uses the traditional carving tools of chisels, gouges and v-tools but couples these with an array of attachments to a battery-powered and plug-in Dremel power tool.

Pat Gilles was a metallurgist who specialised in the application of analytical chemistry in the control of mineral processing plants. The introduction of modern analytical instruments that became available with the advent of solid-state electronics such as X-ray Fluorescence Spectroscopy, and the CSIRO developed Atomic Absorption Spectroscopy created a speed and level of precision unattainable with traditional chemical methods. These were also rapidly applied to geological exploration programs.

In 1970, he joined the Bougainville Copper Project and after working on the design in San Francisco, he returned to site, commissioned the analytical and metallurgical research laboratories and managed the technical aspects of the weighing, sampling and chemical analysis of the copper and gold production.

In August 1974 he created the Environmental Department for Bougainville Copper Limited, believed to be the first for any mining company in the world. This evolved into a department of 50 staff with half having university qualifications in the disciplines of Hydrology, Agronomy, Marine Biology and Taxonomy, Entomology and supporting logistical staff and equipment. While most efforts were directed at

Great Barrier Reef flourish in constant water temperatures 5°C higher than the GBR.

Later employment included management of a small mining company and a member of the project management teams for two oil projects, a coal seam gas development plus contract and consulting work.

He still takes comfort in the old adage – “everything you consume, use and own starts as material that was either mined or grown.”

In 1964, he became a member of the newly formed Broken Hill Pistol Club and enjoyed shooting in the three disciplines of Free Pistol, Rapid Fire and Centre Fire. Free Pistol is shot using a single shot .22 rimfire bullet at a bulls-eye target at 50 metres. The perfect gun for this discipline was, and still seems to be the Hammerli pistol. It was available with a right-hand grip only and he shot left-handed. He decided to carve a mirror image to suit the left handed. This was his first, and only attempt at wood carving until he retired from contract and consulting work in September 2009.



Pat is happy to pass on his skills to other shed members.



More Shed Activities

A THANK YOU FROM THE SALVOS



Disaster Appeal



Dear Friends,

I cannot thank you enough for your generous donation to help people impacted by the bushfires that have ravaged our country. The Salvation Army's Emergency Services (SAES) teams were first deployed in early September as bushfires began to burn out of control in New South Wales and Queensland.

We simply could not have predicted the scale of disaster that was to unfold.

An unprecedented bushfire emergency has devastated our country with lives, homes, land and wildlife lost. As Salvos teams sprung into action to provide immediate relief, we were overwhelmed by the generosity of people like you, who began donating funds to support our emergency response.

More than \$43 million has been pledged through our National Disaster Appeal to provide urgent support to those whose lives have been impacted by bushfires. Our experience in meeting personal hardship resulting from disaster tells us that up to 70% of donated funds will need to be spent in the recovery stages – that is, anywhere from now up to two to three years.

The Salvation Army's response to this national crisis is now shifting from emergency response and

immediate relief to medium-to-long term recovery. Our priority is to provide support to people who have lost everything, and we can only deliver this help because of people like you.

- **To date we have distributed \$11.9 million of the \$18.35 million that has been received**
- **Over \$7,064,000 has been spent towards immediate emergency and relief efforts**
- **\$4.86 million has been distributed directly to people in need**
- **The Salvation Army Emergency Services team provided services and support at over 260 locations, including evacuation, relief and recovery centres**
- **Over 3,000 Salvos volunteers have worked around the clock, providing more than 250,000 meals and over 240,000 light refreshments and personal packs to first responders and evacuees**
- **SAES teams remain positioned at four official recovery hubs in New South Wales and three in Victoria while providing an outreach service on Kangaroo Island, South Australia.**

For the people and communities caught up in this crisis, the road to recovery will undoubtedly be a

long one, and we are working with federal, state and local partners in disaster response and recovery plans to map out the steps ahead.

As we move from emergency response to long term recovery The Salvation Army, thanks to your kind support, will stand alongside people and communities for as long as it takes to rebuild and recover.

Thank you and God bless you.



THANK GOD FOR THE SALVOS

A BIG *Thank You* TO OUR WONDERFUL **SPONSORS**

Thank you to all our sponsors for their continued support. 'CARBATEC' has joined our list of major sponsors and we welcome them along with our faithful and supportive group of RAY WHITE SHERWOOD / GRACEVILLE, LJ PARTNERS FINANCIAL PLANNERS, FRANKLINS WORKSHOP, GOODYEAR AUTOCARE, and BRILLIANT PRINTS, who have become an important part of our fundraising with over 300 photo boxes delivered to date. And, as always, we appreciate the opportunity at our ongoing allotted days at our BUNNINGS sausage sizzle. It's going to be a difficult time ahead for us all so look after yourselves and one another. **Jon Churven - Sponsorship and Fundraising Coordinator CSMS.**

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